

KITTY BRAZELTON

“Brainy, boisterous and quintessentially downtown.”—Mark Swed, Los Angeles Times

“impressive nerve”—Rolling Stone

“one of the more brilliant lights”— The New York Times

For pioneering NYC composer, bandleader, and multi-instrumentalist Kitty Brazelton, music is personal, and the personal is universal.

Brazelton’s latest quarantine recording project *COVID Choirs* will feature works including “Storm” (awarded the 2012 Carl von Ossietzky Composition Prize), a retranslation and setting of Psalm 104 as “a prayer for human safety” after Hurricane Sandy ravaged her hometown New York City, along with “Earthquake!,” a retranslation and setting of the Koran’s chapters concerning the apocalypse, among several other choral works.

Brazelton confronts the encroaching invisibility we all feel in a tech-driven world in [The Planes of Your Location](#), a live concert experience featuring the LA-based Isaura String Quartet. *Planes* premiered at Art Share LA on March 7, 2020, days before the global shutdown.

The irrepressible Brazelton has always championed music’s power to unite—across genre, across tradition, across language: the [Essential Prayers Project](#) redefines, defies, yet embraces the tradition of prayer, making powerful words of hurt and hope accessible to all while Brazelton’s songwriting-borne “voice” lends these choral works a soulful, lived-in quality. *Essential Prayers* was on an extended US tour until the global shutdown forced its cancellation.

Brazelton’s award-winning opera-in-progress “[The Art of Memory](#)” turns anthem St. Augustine’s Early-Christian, yet ever-prescient message “now is all there is.” Brazelton leads a punk rock-meets-plainchant, Max/MSP-sculpted 13-tet ensemble, and supports two women in the two male lead roles of Augustine and Ambrose.