

KITTY BRAZELTON

For pioneering NYC composer, bandleader, and multi-instrumentalist Kitty Brazelton, music is personal, and the personal is universal. Brazelton's latest recording project *COVID Choirs* will feature works including "Storm", a retranslation of Psalm 104 written after Hurricane Sandy. Brazelton confronts encroaching invisibility with [*The Planes of Your Location*](#), a live concert experience featuring Isaura String Quartet, premiered days before the global shutdown. Choral [*Essential Prayers Project*](#) redefines the tradition of prayer, making powerful words of hurt and hope accessible to all, religion aside. Award-winning opera "[*The Art of Memory*](#)" turns anthem St. Augustine's ever prescient message "now is all there is."

"Brainy, boisterous and quintessentially downtown."—Mark Swed, Los Angeles Times

"impressive nerve"—Rolling Stone

"one of the more brilliant lights"—The New York Times